

YOU'RE WELCOME

INTERACTIVE PDF: click on any underlined words or icons to follow the link

	FOR TEAC	HERS:		
Odic Difficulty: *Difficulty ratings are for			c Difficulty: 51% * key of the upper levels	
Suggested Key: C	Highest Note:	A5	Unique Chords: 4	
Time Signature: 4/4	Lowest Note:	G4	Slash Chords: 0	
Swung: No	Notes Per Second:	2.15	Aug Chords: 0	
Tempo: 135	Chord Per Second:	0.56	Dim Chords: 0	
Measures: 11	Range:	15 semitones	Major Chords: 2	
Total Notes: 42	Unique Notes:	8	Minor Chords: 2	
Total Chords: 11	Syncopation Rating::	8	Sus Chords: 0	
	Ostinato:	No		
				2
1			N.S.	

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If you think you would prefer a step-by-step guide to learning the piano, you may want to try out Klopol Academy, which walks even young students through the basics all the way up to being a professional classical and jazz pianist. It's a 12 year course, or you can just use the parts you want.

Go now to KlopolAcademy.com



LEVELS



LEVEL 1 is just the letter names — Perfect for an absolute beginner!



LEVEL 2 is the same as level one, but written on the staff, like the pros use.



LEVEL 3 adds some left hand notes to make the song sound even better.



LEVEL 4 is complex, but sounds great even without the play-along track.



LEVEL 5 is a guide for you to create your own version of the song, since there are so many ways to play any song! The suggested melody and chords are given as numbers in the scale, so you can play it in any key and any style.

PLAY-ALONG TRACK



Your play-along mp3 has different versions of the song at different places in the track:

0:00—Slowest and includes the melody being played just like you should play

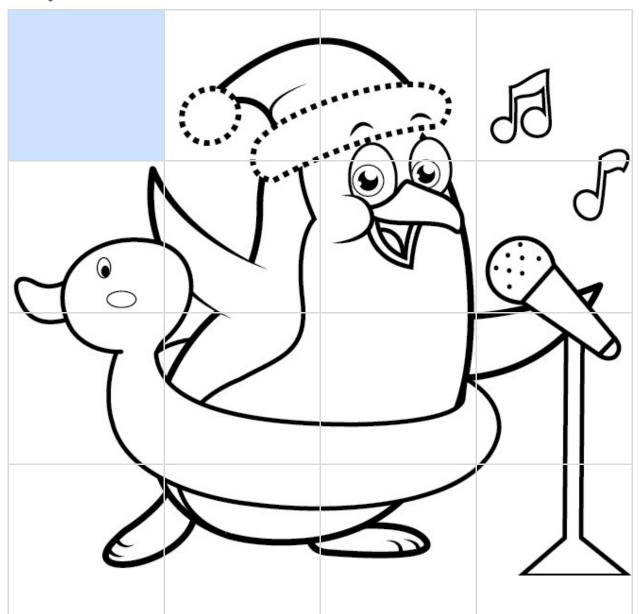
- 2:00—Same track but faster
- 4:00—Even faster! This is the goal speed (tempo)

6:00—Goal tempo, but with no melody and no applause at the end - this is what you should use to perform for your family and friends

8:00—Goal tempo with no melody or applause, plus it is in the suggested key from the upper levels



PRACTICE CHART



To win prizes while perfecting this song, Kids Learn Piano Live subscribers can earn points toward the weekly gift card raffle by <u>logging in</u> and practicing along with the <u>daily timer video</u>.

Non-subscribers can print out this coloring page and color in 1 box for every 5 minutes of practice. Once you either (1) know the song well enough to play it with the play-along track or (2) practice enough to complete the picture, just email a picture of this page to Jamin@LearnPianoLive.com or text it to 916-304-2526.

Parent signature verifying practice time





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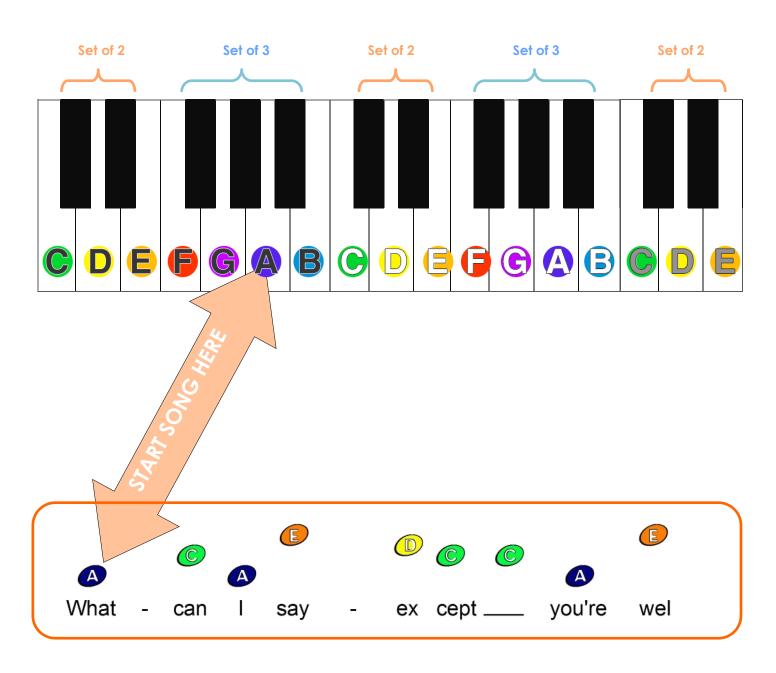
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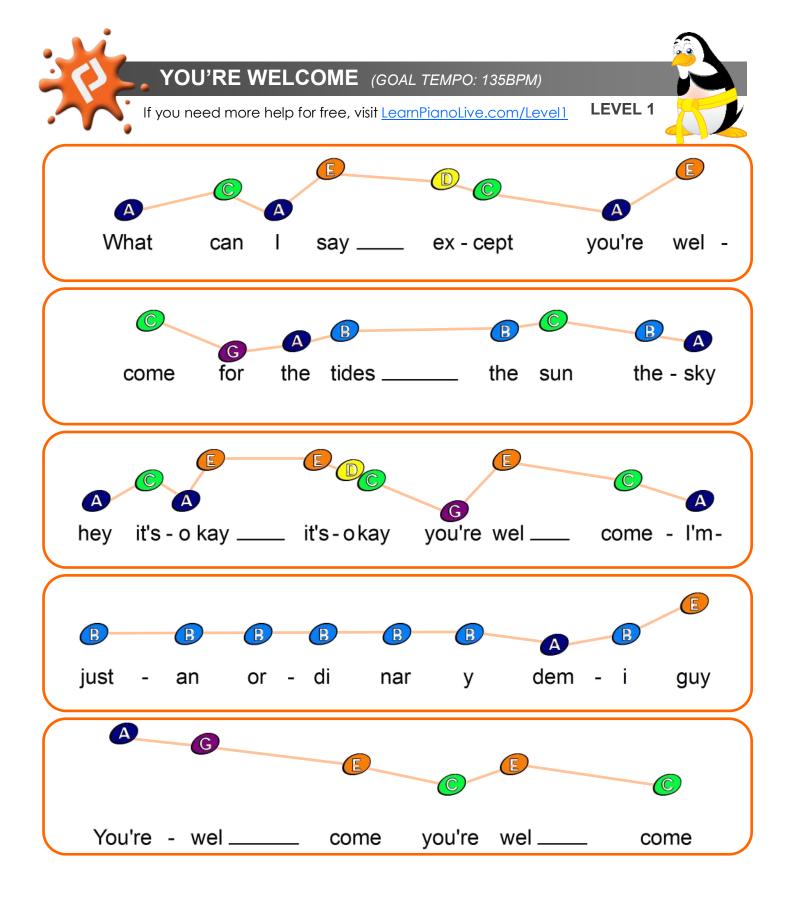
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HAND POSITION

Use this chart to help you find the notes for this song. If you need more help for free, visit <u>LearnPianoLive.com/Level1</u>









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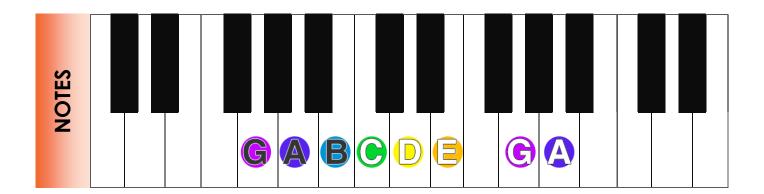
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HAND POSITION

It is important to start learning to use all your fingers. Try this fingering to best cover the notes you need for level 2 on this song. *This fingering may not apply to levels 3-5

If you need more help for free, visit LearnPianoLive.com/Level2



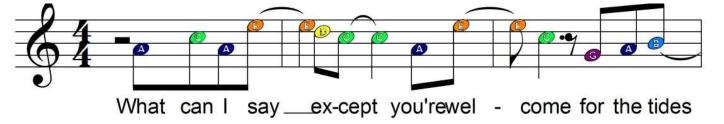


YOU'RE WELCOME (GOAL TEMPO: 135BPM)

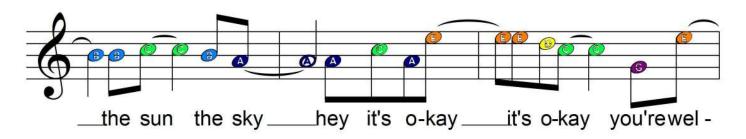
All notes are written on either LINES or **SPACES**. Use this treble clef chart to figure out what note you're supposed to play by figuring out which line or space the note is on. Need more help?

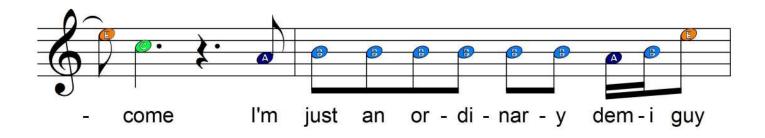
Visit LearnPianoLive.com/Level2

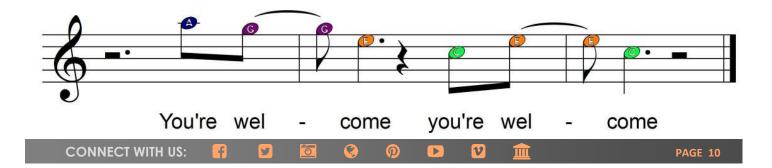
and Jamin will explain this in more detail



LEVEL 2











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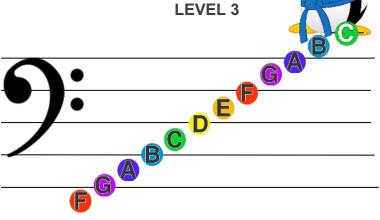
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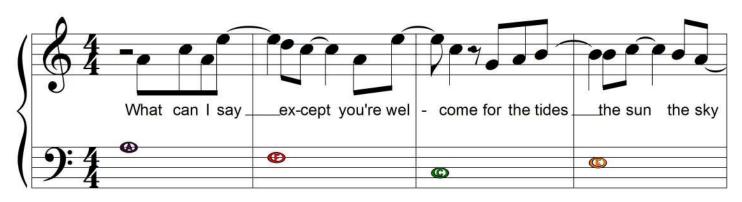
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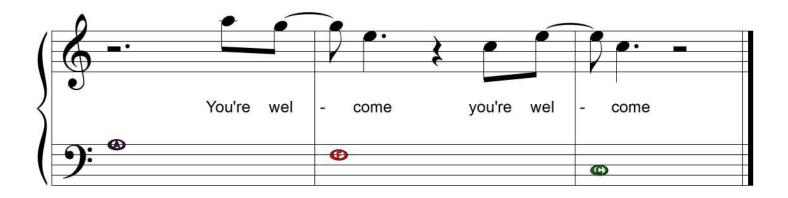
The bass clef graphs low notes. Use this bass clef chart to figure out what note you're supposed to play by figuring out which line or space the note is on. If you need more help, visit:

<u>LearnPianoLive.com/Level3</u> and Jamin will explain this in more detail









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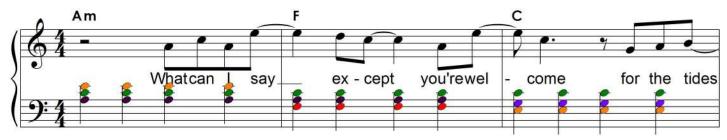
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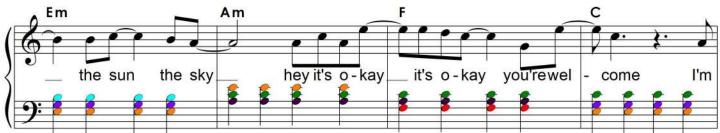
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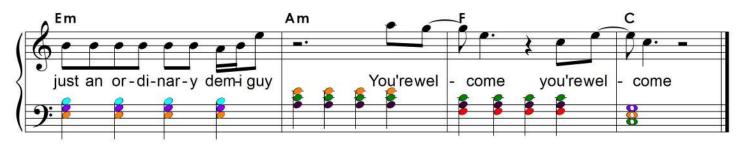
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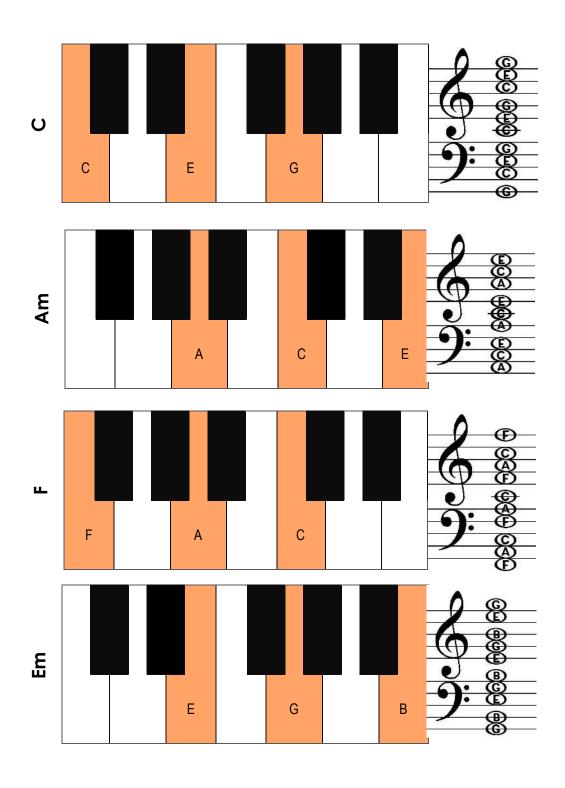








Here are all the notes you'll need for the chords listed in the song:







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Use th	DU'RE WELCO his guide to make y ore help: <u>LearnPia</u>	our own versior	n of the song.	LEVEL 5
R What ca	. 0		6 ³ 1 u're wel - come 1	5 6 7 for the tides
R T the the] 7 sun the	76 ^{° sky} 6	6 hey	1 <u>6</u> it's o - kay
321 it's o - kay	5 you're wel -			7767 ³ nar-y dem-i guy
	65 You're wel - c 4	3 ^{come}	13 you're wel –]] come

