



AURA LEE (LOVE ME TENDER) REHARMONIZATION



ORIGINAL CHORDS

Four staves of musical notation showing original chords for the first four measures of the piece. The chords are as follows:

- Measure 1: G
- Measure 2: A
- Measure 3: D
- Measure 4: G

The second and fourth staves repeat the first two measures of the first staff. The third staff shows a variation of the first two measures with chords G, B, Em, G, C, G.

SUBSTITUTION TOOLS

- 2-5 or 6-2-5 or 3-6-2-5
- Change chord quality where melody not on 3
- Tritone sub dominant chords
- 2-5 tritone subs
- sus4 and/or sharp 4
- + dominant chords
- Add 13 (6)
- On long min chords, sub 5 & TT sub of 5 every couple beats
- Alt for dominant in key or pointing to diatonic minor
- Sub for back door dominant (minor 4 over flat 7) is b7 dom
- Passing diminished chords
- Dominant poly chords built on 2, b3, b5, b6, or 6

