

10 Essential Tricks for the Modern Keyboardist

RE-WATCH THIS SESSION AND DOWNLOAD THE FILES:

LearnPianoLive.com/VCC

AND FIND US ANYWHERE YOU ALREADY GO:

facebook.com/Learnpianolive

flickr.com/photos/learnpianolive

instagram.com/learnpianolive

soundcloud.com/learnpianolive

twitter.com/learnpianolive

patreon.com/user?u=3096340

twitch.tv/learnpiano

teacherspayteachers.com/Store/Learn-Piano-Live

pinterest.com/learnpianolive

learnpianolive.tumblr.com



KlopAcademy.com



LearnPianoLive.com



10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

FAST SONGS:



PLAY-ALONG / TEST: (*SOUND OF FREEDOM* key of A @ 125bpm)

A	D	F#m	E	D
---	---	-----	---	---

A	D	F#m	E	D
---	---	-----	---	---

1—STAB RHYTHMS AND VOICINGS

INNER OCTAVE

TENTHS (1-5-3)

SO WHAT (1-4-7-3-5)

C#	D#	F#	G#	A#	C#	D#	F#	G#	A#				
C	D	E	F	G	A	B	C	D	E	F	G	A	B

C JAM

KILLER JOE

All Of Me

--	--	--

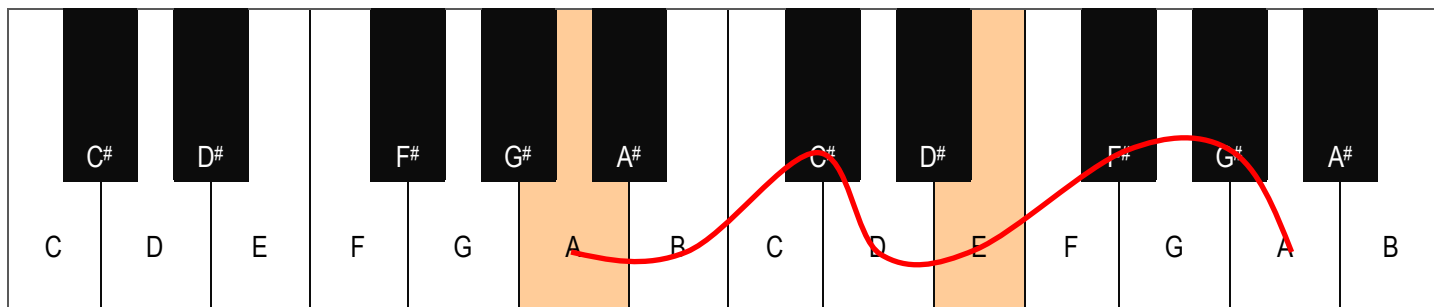




10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

FAST SONGS:

2—UPPER PEDAL POINTS



1	2	3	4	5	6	7
C	D	E	F	G	A	B
D^b	E ^b	F	G ^b	A^b	B ^b	C
D	E	F [#]	G	A	B	C [#]
E^b	F	G	A ^b	B^b	C	D
E	F [#]	G [#]	A	B	C [#]	D [#]
F	G	A	B ^b	C	D	E
G^b	A ^b	B ^b	C ^b	D^b	E ^b	F
G	A	B	C	D	E	F [#]
A^b	B ^b	C	D ^b	E^b	F	G
A	B	C [#]	D	E	F [#]	G [#]
B^b	C	D	E ^b	F	G	A
B	C [#]	D [#]	E	F[#]	G [#]	A [#]

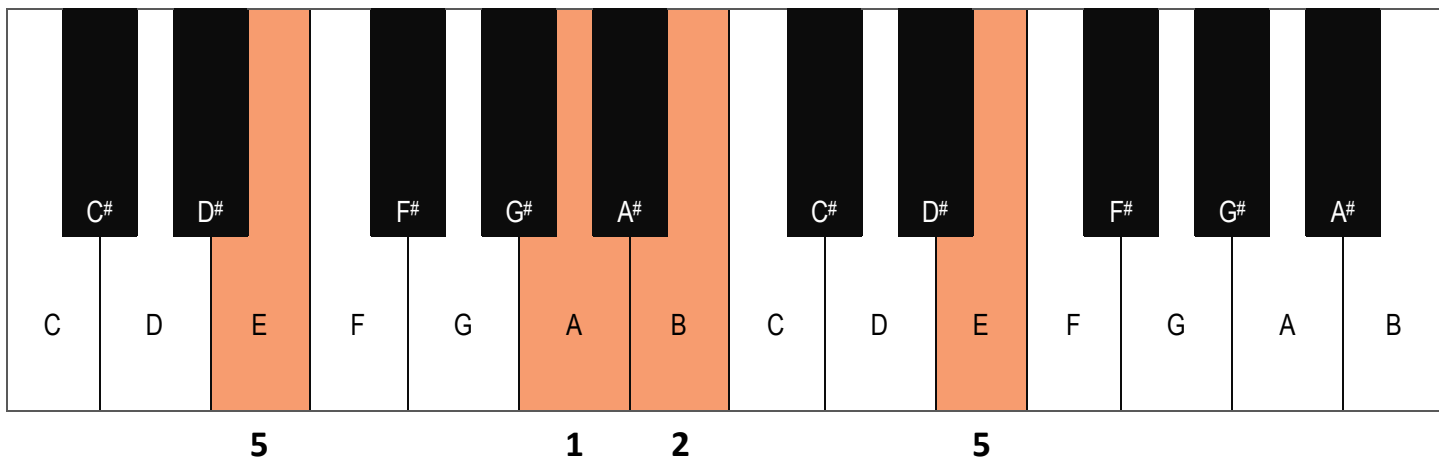




10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

FAST SONGS:

3—PIANO SWEEPS AND LOST-MAN COMPING



	5	6	7	1	2	3	4	5
C or Am	G	A	B	C	D	E	F	G
D ^b or B ^b m	A ^b	B ^b	C	D ^b	E ^b	F	G ^b	A ^b
D or Bm	A	B	C#	D	E	F#	G	A
E ^b or Cm	B ^b	C	D	E ^b	F	G	A ^b	B ^b
E or D ^b m	B	C#	D#	E	F#	G#	A	B
F or Dm	C	D	E	F	G	A	B ^b	C
G ^b or E ^b m	D ^b	E ^b	F	G ^b	A ^b	B ^b	C ^b	D ^b
G or Em	D	E	F#	G	A	B	C	D
A ^b or Fm	E ^b	F	G	A ^b	B ^b	C	D ^b	E ^b
A or G ^b m	E	F#	G#	A	B	C#	D	E
B ^b or Gm	F	G	A	B ^b	C	D	E ^b	F
B or A ^b m	F#	G#	A#	B	C#	D#	E	F#

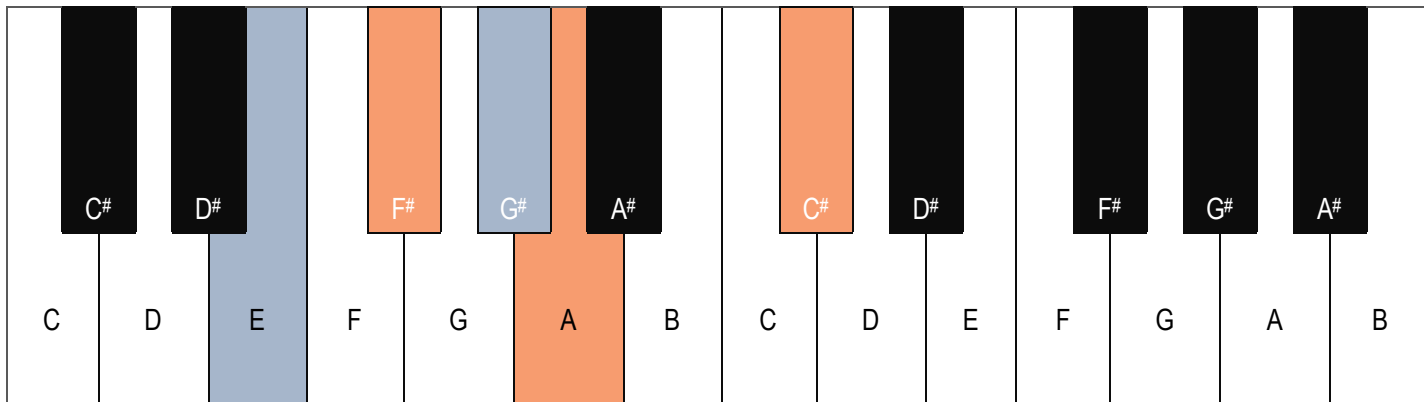




10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

FAST SONGS:

4—MINOR CHORD EXTENSIONS



1	2	3	4	5	6	7	8	9
C	D	E ^b	F	G	A ^b	B ^b	C	D
D ^b	E ^b	F ^b (E)	G ^b	A ^b	B ^{bb} (A)	C ^b (B)	D ^b	E ^b
D	E	F	G	A	B ^b	C	D	E
E ^b	F	G ^b	A ^b	B ^b	C ^b (B)	D ^b	E ^b	F
E	F#	G	A	B	C	D	E	F#
F	G	A ^b	B ^b	C	D ^b	E ^b	F	G
G ^b	A ^b	B ^{bb} (A)	C ^b	D ^b	E ^{bb} (D)	F ^b (E)	G ^b	A ^b
G	A	B ^b	C	D	E ^b	F	G	A
A ^b	B ^b	C ^b (B)	D ^b	E ^b	F ^b (E)	G ^b	A ^b	B ^b
A	B	C	D	E	F	G	A	B
B ^b	C	D ^b	E ^b	F	G ^b	A ^b	B ^b	C
B	C#	D	E	F#	G	A	B	C#

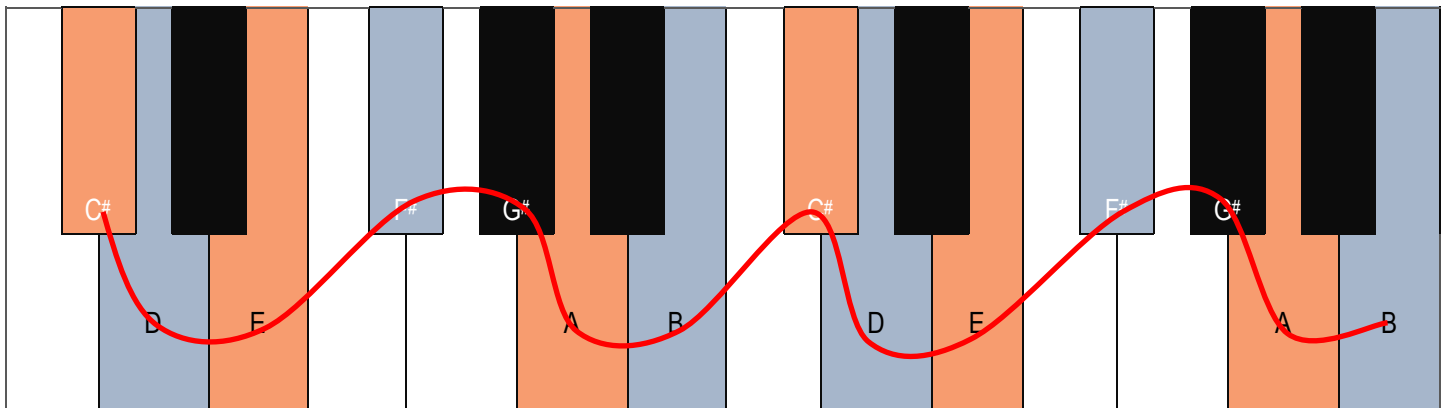




10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

FAST SONGS:

5—PASSING CHORDS FOR DRUM FILLS



In the key of	C	alternate with a	D-
In the key of	D^b	alternate with a	E ^b -
In the key of	D	alternate with a	E-
In the key of	E^b	alternate with a	F-
In the key of	E	alternate with a	F#-
In the key of	F	alternate with a	G-
In the key of	G^b	alternate with a	A ^b -
In the key of	G	alternate with a	A-
In the key of	A^b	alternate with a	B ^b -
In the key of	A	alternate with a	B-
In the key of	B^b	alternate with a	C-
In the key of	B	alternate with a	C#-





10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

SLOW SONGS:



PLAY-ALONG / TEST: (*GREAT I AM* key of D @ 75bpm)

Bm	G	D	A
----	---	---	---

Bm	G	D	A
----	---	---	---

6—PEDAL TONES AND ROOT MOVEMENTS

PEDALING 1

PEDALING 5

INVERSIONS

7—PLAGAL VARIATIONS FOR ENDINGS

4—1

4—4m—1

4—4m/b7—1

4—4m/#1maj7

	1	4	4m	b7	#1
Key of C	C	F	Fm	B ^b	C#
Key of D ^b	D ^b	G ^b	G ^b m	C ^b (B)	D
Key of D	D	G	Gm	C	D#
Key of E ^b	E ^b	A ^b	A ^b m	D ^b	E
Key of E	E	A	Am	D	F
Key of F	F	B ^b	B ^b m	E ^b	F#
Key of G ^b	G ^b	C ^b	C ^b m	F ^b (E)	G
Key of G	G	C	Cm	F	G#
Key of A ^b	A ^b	D ^b	D ^b m	G ^b	A
Key of A	A	D	Dm	G	A#
Key of B ^b	B ^b	E ^b	E ^b m	A ^b	B
Key of B	B	E	Em	A	C

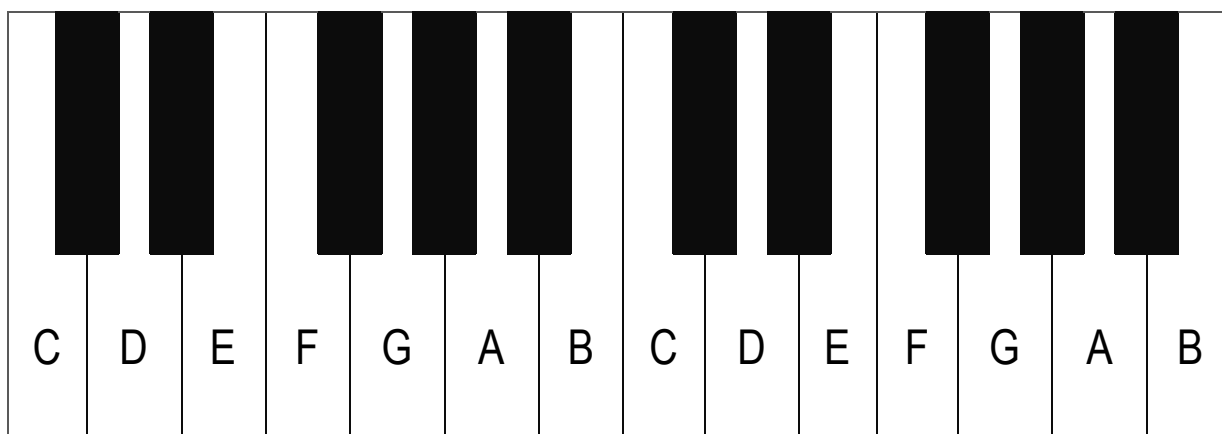




10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

SLOW SONGS:

8—DECORATIONS ON THE 2



1	2
C	D
D ^b	E ^b
D	E
E ^b	F
E	F#
F	G
G ^b	A ^b
G	A
A ^b	B ^b
A	B
B ^b	C
B	C#

9—PENTAMELODIC LICKS

1	2	3	4	5	6	7	1
C	D	E	F	G	A	B	C
D ^b	E ^b	F	G ^b	A ^b	B ^b	C	D ^b
D	E	F#	G	A	B	C#	D
E ^b	F	G	A ^b	B ^b	C	D	E ^b
E	F#	G#	A	B	C#	D#	E
F	G	A	B ^b	C	D	E	F
G ^b	A ^b	B ^b	C ^b	D ^b	E ^b	F	G ^b
G	A	B	C	D	E	F#	G
A ^b	B ^b	C	D ^b	E ^b	F	G	A ^b
A	B	C#	D	E	F#	G#	A
B ^b	C	D	E ^b	F	G	A	B ^b
B	C#	D#	E	F#	G#	A#	B





10 ESSENTIAL TRICKS FOR THE MODERN KEYBOARDIST

SLOW SONGS:

10—15123 COMPING

MAJOR

1	2	3	4	5	6	7	1	2	3
C	D	E	F	G	A	B	C	D	E
D ^b	E ^b	F	G ^b	A ^b	B ^b	C	D ^b	E ^b	F
D	E	F [#]	G	A	B	C [#]	D	E	F [#]
E ^b	F	G	A ^b	B ^b	C	D	E ^b	F	G
E	F [#]	G [#]	A	B	C [#]	D [#]	E	F [#]	G [#]
F	G	A	B ^b	C	D	E	F	G	A
G ^b	A ^b	B ^b	C ^b	D ^b	E ^b	F	G ^b	A ^b	B ^b
G	A	B	C	D	E	F [#]	G	A	B
A ^b	B ^b	C	D ^b	E ^b	F	G	A ^b	B ^b	C
A	B	C [#]	D	E	F [#]	G [#]	A	B	C [#]
B ^b	C	D	E ^b	F	G	A	B ^b	C	D
B	C [#]	D [#]	E	F [#]	G [#]	A [#]	B	C [#]	D [#]

MINOR

1	2	3	4	5	6	7	1	2	3
C	D	E ^b	F	G	A ^b	B ^b	C	D	E ^b
D ^b	E ^b	F ^b	G ^b	A ^b	B ^{bb}	C ^b	D ^b	E ^b	F ^b
		(E)			(A)	(B)			(E)
D	E	F	G	A	B ^b	C	D	E	F
E ^b	F	G ^b	A ^b	B ^b	C ^b	D ^b	E ^b	F	G ^b
					(B)				
E	F [#]	G	A	B	C	D	E	F [#]	G
F	G	A ^b	B ^b	C	D ^b	E ^b	F	G	A ^b
G ^b	A ^b	B ^{bb}	C ^b	D ^b	E ^{bb}	F ^b	G ^b	A ^b	B ^{bb}
		(A)			(D)	(E)			(A)
G	A	B ^b	C	D	E ^b	F	G	A	B ^b
A ^b	B ^b	C ^b	D ^b	E ^b	F ^b	G ^b	A ^b	B ^b	C ^b
		(B)			(E)				(B)
A	B	C	D	E	F	G	A	B	C
B ^b	C	D ^b	E ^b	F	G ^b	A ^b	B ^b	C	D ^b
B	C [#]	D	E	F [#]	G	A	B	C [#]	D

